

Amber Eve Anderson

www.ambereveanderson.com

SOLO EXHIBITIONS

2020 "This is Who I Am Now," H-Space — *Washington, DC*

SELECTED EXHIBITIONS

2020 "DC Art Now 2020," DC Commission on the Arts & Humanities — *Washington, DC*

"Home as Situation," Bolivar Art Gallery, University of Kentucky — *Lexington, KY*

"Please Touch the Art," Utah Museum of Contemporary Art — *Salt Lake City, UT*

"La Track / The Track," Galerie B-312 — *Montreal, Canada*

"Habitat," Salisbury University Art Gallery — *Salisbury, MD*

2019 "The Track / La Track," Institute of Contemporary Art — *Baltimore, MD*

"New Now," Hamiltonian Gallery — *Washington, DC*

"Maryland State Artist Registry Juried Exhibition," Maryland Art Place — *Baltimore, MD*

"Mineral Grit: Staff Juried Show," Riggs Leidy Gallery, MICA — *Baltimore, MD* *Juried by Betsy Johnson, Assistant Curator, Hirshhorn Museum & Sculpture Garden

2018 "Implicit Dimensions," The Anderson, Virginia Commonwealth University — *Richmond, VA*

"A Gate," Baltimore Washington International Airport — *Baltimore, MD*

"On Demand," Light City — *Baltimore, MD*

2017 "Kimmel Harding Nelson Artist Residents Exhibition," UNO Art Gallery — *Omaha, NE*

"Mapping as Source," Arts Benicia — *Benicia, CA* *Juried by Katharine Harmon

"Artist Biennial," School 33 — *Baltimore, MD* *Curated by Jackie Milad

"Text Me," Pierro Gallery — *South Orange, NJ*

2016 "Distinguishable from Magic," Collar Works — *Troy, NY*

"Gift Shop," Transformer Gallery — *Washington, DC* *Curated by NoMüNoMü

"Technology: Controls/Empowers," Decker Gallery — *Baltimore, MD* *Curated by Doreen Bolger, Director (retired), Baltimore Museum of Art

"not really here," Platform Gallery — *Baltimore, MD* *Curated by Nada Alaradi; with catalogue

"Where We Are Going, Where We Have Been," MINT — *Atlanta, GA*

"Loaning Sister Cities," Casino Gallery — *Hamilton, Ontario, Canada*

PRINT & WEB-BASED PROJECTS

- 2020** "Latela Curatorial + Artsy: Women in the Arts," Latela Curatorial — *Online Exhibition*
"[Please Touch the Art](#)," The_openroom — *Interactive Digital Exhibition*
"[public, private, urgent, intimate, sparse](#)," Hamiltonian Gallery — *Hypothetical Show 1*
- 2019** "[It's Nice Out Here](#)," The Wrong Digital Biennial — *Digital Pavilion*
- 2018** "[DIRT](#)," Container, Multitudes #3 — *Independent Publishers* *Purchased by MICA Decker Library
"Orientation Kit," Seed Broadcast #10 — *Agri-culture Biannual Journal*
- 2017** "[Landswept](#)," Rivulet, Issue 3 — *Curatorial Publishing Initiative: Translation as Aesthetic Vernacular*
"[Views from Paradise](#)," Project Anywhere — *Global Blind Peer-Reviewed Exhibition Program*
- 2016** "[Locate Morocco](#)," Project Locate — *Online Exhibitions of Contemporary Art from the Middle East*
"[Distinguishable from Magic](#)," SciArt Center of New York — *Virtual Art & Science Exhibitions*
[Free to a Good Home](#) — *Self-published Book* *Purchased by the New York Public Library

RECOGNITION & RESIDENCIES

- 2020** Grantee, Art Bank Program, DC Commission on the Arts & Humanities — *Washington, DC*
Grantee, COVID-19 Emergency Grant, Foundation for Contemporary Arts, — *New York NY*
Semifinalist, Trawick Prize, Bethesda Urban Partnership — *Baltimore, MD*
- 2019-21** Fellowship, Hamiltonian Gallery — *Washington, DC*
- 2019** Residency, La Track, Pigment Sauvage — *Montreal, Canada*
Individual Artist Award in Media, Maryland State Arts Council — *Bethesda, MD*
Semifinalist, Trawick Prize, Bethesda Urban Partnership — *Baltimore, MD*
- 2017** Shortlisted, Baltimore Museum of Art Commons Collaboration — *Baltimore, MD*
- 2016** Residency, Wagon Station Encampment with Andrea Zittel — *Joshua Tree, CA*
Residency (with stipend), Kimmel Harding Nelson Center for the Arts — *Nebraska City, NE*
Finalist, Baker Artist Award — *Baltimore, MD*
- 2015** Community Endowed Fellowship for Mount Royal, MICA — *Baltimore, MD*
Graduate Research Development Grant, MICA — *Baltimore, MD*

LECTURES

- 2021** *Forthcoming Visiting Artist Lecture, Washington College — *Chestertown, MD*
- 2020** Artist Lecture, Hamiltonian Artists — *Washington, DC*

Panelist, Fluidity of Light and Time, Latela Curatorial — *Washington, DC*

Guest Lecturer, Towson University MFA Program — *Towson, MD*

2019 Guest Lecturer, Archives, Galleries & Museums, MICA — *Baltimore, MD*

"Preserving Digital Poetics," The Art of Digital Stewardship Conference, MICA — *Baltimore, MD*

2018 "Navigating Digital Landscapes," Project Anywhere Biennial Conference, Parsons — *New York, NY*

"Ways and Means: Nontraditional Books from Familiar Objects," Impact Hub — *Baltimore, MD*

2017 Gallery Talk, School 33 — *Baltimore, MD*

2016 "The View from Here," Artist Lecture, MICA — *Baltimore, MD*

Multilingual Poetry Reading, Platform Gallery — *Baltimore, MD*

2015 Guest Lecturer, Exhibiting the Middle East, MICA — *Baltimore, MD*

Artist Lecture, Le Cube Independent Art Room — *Rabat, Morocco*

SELECTED PRESS

2020 "[Contemplations on the Memory of Personal Spaces](#)," Mark Jenkins — *The Washington Post*

"[BmoreArt's Picks: November 10-16](#)," Rebecca Juliette — *BmoreArt*

"[The Open Room Invites You to an Evening of Postinternet Art](#)," — *15 Bytes Utah's Art Magazine*

2019 "10 Contemporary Artist/Archivists Revisioning History in Baltimore," — *BmoreArt Issue 08*

"Amber Eve Anderson," Feature in "Inside the Studio" Zine — *Andrew M. Mellon Foundation*

2018 "[Semester-long art project gives students curation opportunity](#)," Georgia Geen — *The Commonwealth Times*

2017 "[Amber Eve Anderson](#)," Interview with Kate Mothes — *Young Space*

2016 "[Eclectic Show Demystifies High Science with Playful Art](#)," Andrew Nunes — *The Creators Project*

"[Troy art gallery features work that melds art, science](#)," William Jaeger — *Times Union*

"[SciArt Center's Amber Eve Anderson](#)," Interview with Marnie Benney — *SciArt Magazine*

"[Outside the Art World's Regimes](#)," Owen Dufy — *Art & Education*

EDUCATION

Maryland Institute College of Art, Baltimore, MD

Mount Royal School of Art Multidisciplinary MFA — 2016

University of Nebraska-Lincoln, Lincoln, NE

Studio Art BFA — 2005