

Amber Eve Anderson

www.ambereveanderson.com

EDUCATION

Maryland Institute College of Art, Baltimore, MD

MFA, Mount Royal School of Art Multidisciplinary — 2016

University of Nebraska-Lincoln, Lincoln, NE

BFA with distinction, Studio Art — 2005

SELECTED EXHIBITIONS & SCREENINGS

- 2020** **Forthcoming* "The Domestic Demographic," Hamiltonian Gallery — *Washington, DC*
"La Track / The Track," Galerie B-312 — *Montreal, Canada*
"Habitat," Salisbury University Art Gallery — *Salisbury, MD*
- 2019** "The Track / La Track," Institute of Contemporary Art — *Baltimore, MD*
"New Now," Hamiltonian Gallery — *Washington, DC*
"Maryland State Artist Registry Juried Exhibition," Maryland Art Place — *Baltimore, MD*
"Desert Lands," Baltimore Clayworks — *Baltimore, MD* **Curated by Ariel Foster*
"Office Culture," T. Rowe Price — *Baltimore, MD* **Curated by Amy Cavanaugh Royce, Executive Director of Maryland Art Place & Melissa Webb, Exhibitions Manger at School 33*
"Mineral Grit: Staff Juried Show," Riggs Leidy Gallery, MICA — *Baltimore, MD* **Juried by Betsy Johnson, Assistant Curator, Hirshhorn Museum & Sculpture Garden*
- 2018** "Implicit Dimensions," The Anderson, Virginia Commonwealth University — *Richmond, VA*
"A Gate," Baltimore Washington International Airport — *Baltimore, MD*
"On Demand," Light City — *Baltimore, MD*
"New Works," The Red Room — *Baltimore, MD*
- 2017** "Kimmel Harding Nelson Artist Residents Exhibition," UNO Art Gallery — *Omaha, NE*
"Mapping as Source," Arts Benicia — *Benicia, CA* **Juried by Katharine Harmon*
"Artist Biennial," School 33 — *Baltimore, MD* **Curated by Jackie Milad*
"In My Room," Linden Gallery — *Baltimore, MD*
"Text Me," Pierro Gallery — *South Orange, NJ*
- 2016** "Length of Our Shadow," Platform Gallery — *Baltimore, MD*
"Distinguishable from Magic," Collar Works — *Troy, NY*

"Gift Shop," Transformer Gallery — *Washington, DC* *Curated by NoMüNoMü
"Technology: Controls/Empowers," Decker Gallery — *Baltimore, MD* *Curated by Doreen Bolger, Director (retired), Baltimore Museum of Art
"not really here," Platform Gallery — *Baltimore, MD* *Curated by Nada Alaradi; with catalogue
"Where We Are Going, Where We Have Been," MINT — *Atlanta, GA*
"Loaning Sister Cities," Casino Gallery — *Hamilton, Ontario, Canada*

- 2015** "This = That = This," Riggs Leidy Galleries, MICA — *Baltimore, MD*
"LACDA International Juried Exhibition," Los Angeles Center for Digital Arts — *Los Angeles, CA* *Juried by Max Presneill, Torrance Art Museum & Nana Bahlmann, LACMA
"First Year Juried Show," Riggs Leidy Gallery — *Baltimore, MD* *Juried by Ingrid Schaffner, Chief Curator, Institute of Contemporary Art, University of Pennsylvania
"Notes from Elsewhere," Node Gallery — *Helsinki, Finland*
"Tracing Fictions," Chicken Box — *Baltimore, MD*
- 2014** "Maybe for Sure," Riggs Leidy Galleries, MICA — *Baltimore, MD*
"Fiber Options," Maryland Federation of Art — *Annapolis, MD* *Juried by Aaron McIntosh, MICA
"Identification," Target Gallery, Torpedo Factory Art Center — *Alexandria, VA*
"IceBreaker5," Ice Cube Gallery — *Denver, CO* *Juried by Dean Sobel, Director, Clyfford Still Museum

PRINT & WEB-BASED PROJECTS

- 2020** "[public, private, urgent, intimate, sparse](#)," Hypothetical Show 1 — *Hamiltonian Gallery*
- 2019** "[It's Nice Out Here](#)," Digital Exhibition — *The Wrong Digital Biennial*
- 2018** "[DIRT](#)," Container, Multitudes #3 — *Independent Publishers* *Purchased by MICA Decker Library
"Orientation Kit," Seed Broadcast #10 — *Agri-culture Biannual Journal*
- 2017** "[Landswept](#)," Rivulet, Issue 3 — *Curatorial Publishing Initiative: Translation as Aesthetic Vernacular*
"[Views from Paradise](#)," Project Anywhere — *Global Blind Peer-Reviewed Exhibition Program*
- 2016** "[Locate Morocco](#)," Project Locate — *Online Exhibitions of Contemporary Art from the Middle East*
"[Distinguishable from Magic](#)," SciArt Center of New York — *Virtual Art & Science Exhibitions Free to a Good Home* — *Self-published Book* *Purchased by the New York Public Library

RECOGNITION

- 2019-21** Fellow, Hamiltonian Gallery — *Washington, DC*
- 2019** Individual Artist Award in Media, Maryland State Arts Council — *Bethesda, MD*
Semifinalist, Trawick Prize, Bethesda Urban Partnership — *Baltimore, MD*

- 2017** Shortlisted, Baltimore Museum of Art Commons Collaboration — *Baltimore, MD*
- 2016** Finalist, Baker Artist Award — *Baltimore, MD*
- 2015** Community Endowed Fellowship for Mount Royal, MICA — *Baltimore, MD*
Graduate Research Development Grant, MICA — *Baltimore, MD*
- 2014** Graduate Travel Grant, MICA — *Baltimore, MD*
Honorable Mention, "Fiber Options," Maryland Federation of Art — *Annapolis, MD*
Semi-finalist, Artraker Award (Artists Raising Awareness about Violent Conflict) — *London, UK*
Mount Royal School of Art Merit Scholarship, MICA — *Baltimore, MD*

RESIDENCIES & WORKSHOPS

- 2019** Residency, La Track, Pigment Sauvage — *Montreal, Canada*
- 2017-19** Resident Artist, School 33 — *Baltimore, MD*
- 2016** Residency, Wagon Station Encampment with Andrea Zittel — *Joshua Tree, CA*
Residency (with stipend), Kimmel Harding Nelson Center for the Arts — *Nebraska City, NE*
- 2015** Becoming Aerosolar: Art & Science Workshop with Tomas Saraceno, MICA — *Baltimore, MD*
- 2014** Crafting Digital Media with Ebru Kurbak, Willem deKooning Academie — *Rotterdam, Holland*

LECTURES

- 2020** **Forthcoming* Artist Lecture, Salisbury University Art Galleries — *Salisbury, MD*
- 2019** "Preserving Digital Poetics," The Art of Digital Stewardship Conference, MICA — *Baltimore, MD*
Guest Lecturer, Archives, Galleries & Museums, MICA — *Baltimore, MD*
- 2018** "Navigating Digital Landscapes," Project Anywhere Biennial Conference, Parsons — *New York, NY*
"Ways and Means: Nontraditional Books from Familiar Objects," Impact Hub — *Baltimore, MD*
- 2017** Gallery Talk, School 33 — *Baltimore, MD*
- 2016** "The View from Here," Artist Lecture, MICA — *Baltimore, MD*
Multilingual Poetry Reading, Platform Gallery — *Baltimore, MD*
- 2015** Guest Lecturer, Exhibiting the Middle East, MICA — *Baltimore, MD*
Artist Lecture, Le Cube Independent Art Room — *Rabat, Morocco*
- 2014** Presenting Artist, Disaster Aid Summit & FREE-Syria Foundation Fundraiser — *Mitchellville, MD*
- 2006** Artist Lecture, Slide Jam, Bemis Center for Contemporary Art — *Omaha, NE*

SELECTED PRESS

- 2019** "[10 Contemporary Artist/Archivists Revisioning History in Baltimore](#)," — *BmoreArt Issue 08*
"Amber Eve Anderson," Feature in "Inside the Studio" Zine — *Andrew M. Mellon Foundation*
- 2018** "[Semester-long art project gives students curation opportunity](#)," Georgia Geen — *The Commonwealth Times*
- 2017** "[Amber Eve Anderson](#)," Interview with Kate Mothes — *Young Space*
- 2016** "[Eclectic Show Demystifies High Science with Playful Art](#)," Andrew Nunes — *The Creators Project*
"[Troy art gallery features work that melds art, science](#)," William Jaeger — *Times Union*
"[SciArt Center's Amber Eve Anderson](#)," Interview with Marnie Benney — *SciArt Magazine*
"[Outside the Art World's Regimes](#)," Owen Dufy — *Art & Education*
- 2014** "[Optic Fiber](#)", Anna Fine Foer — *BmoreArt*

RELATED EXPERIENCE

- 2018-** Institute of Contemporary Art, Advisory Board Member — *Baltimore, MD*
- "[Laughing Through It: Rachel Debuque at ICA Baltimore](#)" by Michael Anthony Farley, September 4, 2019 — *BmoreArt* *Curatorial Lead
 - "[Three Short Reviews: ICA Flat File Exhibition](#)" by Cara Ober, February 22, 2018 — *BmoreArt* *Flat File Co-founder and Curator
- 2017-** Ctrl+P: Curatorial + Publishing Project, Founder — *Baltimore, MD*
- In the collection of the New York Public Library, MICA Decker Library and others
 - "[Highlights from BABZ Fair 2017](#)" by Megan N. Liberty, June 5, 2017 — *Hyperallergic*
 - "[BABZ Fair Gathers 108 Independent Presses and Artists](#)," Elisa Wouk Almino, May 24, 2017 — *Hyperallergic*
- 2017** Glenstone Museum, Robert Gober Installation Muralist — *Potomac, MD*
- 2016-18** BmoreArt, Regularly Contributing Writer — *Baltimore, MD*
- 2016** Baltimore Office of Promotion & the Arts, Senior Installation Crew — *Baltimore, MD*
- 2009-10** United States Embassy Association, Noche de Arte Public Relations Chair — *Lima, Peru*
- 2009-10** Living in Peru, Arts Writer — *Lima, Peru*
- 2005-07** Collections Assistant, Sheldon Memorial Art Gallery — *Lincoln, NE*